

zadnja korica

naslovnica



2023.

KATALOG

C A T A L O G

audio-vizuelnog sadržaja
of audio-visual content

Powered by BH Telecom



BH Content Lab

Franca Lehara 7, Sarajevo

Bosna i Hercegovina

e-mail: bhcontentlab@bhtelecom.ba

www.bhcontentlab.ba



Juli/Srpanj/July 2023.



JEDINSTVENA BH. PLATFORMA ZA AUDIO-VIZUELNI SADRŽAJ
UNIQUE BH AUDIO-VISUAL CONTENT PLATFORM

PRIČE KOJE VOLIMO. STORIES WE LOVE.

MI SMO...

BH Content Lab je najveća domaća platforma za produkciju audio vizuelnih sadržaja kojoj je cilj podrška bh. kinematografiji, te kreiranje kvalitetnog sadržaja koji će povećati zadovoljstvo korisnika kroz atraktivnost ponude na Moja TV usluzi i ostalim platformama BH Telecoma.

ABOUT US...

BH Content Lab is the largest platform for the production of audio-visual content made in Bosnia and Herzegovina, aiming to support the national AV industry and create quality content that will increase user satisfaction experience through the attractiveness of the content offered on the Moja TV services and other BH Telecom platforms.



Powered by BH Telecom



- 2020. god. objavljen prvi javni poziv za prijavu igranih serija, na koji je prijavljeno ukupno 50 projekata, od kojih je odabrano 7.
- 2021. godine objavljen je kontinuirani javni poziv za prijavu projekata igranih serija, te 2022. godine dopuna poziva za prijavu igranih filmova.
- 2023. godine objavljen je usmjereni Javni poziv za prijavu projekata kojim se posebno potiče prijava igranih serija i filmova sa tematikom vezanom za ključna događanja iz različitih perioda bh. historije - od srednjovjekovne Bosne pa sve do danas, sa posebnim fokusom na historijske teme poput opsade Sarajeva i događaje iz odbrambeno-oslobodilačkog rata 92-95 i sl.).
- BH Telecom d.d. je do sada ustupio prava na emitovanje tri serije (Kotlina, Tender i Na rubu pameti) koje su se realizovale kroz BH Content Lab platformu za teritorij: BiH, Hrvatska, Slovenija i Crna Gora.
- Potpisan Ugovor sa globalnim distributerom BETA FILM GMBH za globalnu distribuciju serija Kotlina, reditelja Danisa Tanovića i Aide Begić i za seriju Znam kako dišeš, naše rediteljice Jasmile Žbanić.
- In 2020, the first public call for applications for feature series was published, to which a total of 50 projects were applied, of which 7 were selected.
- In 2021, a continuous public call for applications of feature series projects was published, as well as in 2022, a supplement to the call for applications.
- In 2023, a targeted public call for applications for projects was published, which specifically encourages the application of drama series and films with themes related to key events from different periods in Bosnia and Herzegovina - of history - from medieval Bosnia until today, with a special focus on historical topics such as the siege of Sarajevo and events from the defensive-liberation war 92-95, etc.).
- BH Telecom d.d. has so far assigned the rights to broadcast three series (The Hallow, Tender and On the edge of reason) which were realized through the BH Content Lab platform for the territory of BiH, Croatia, Slovenia and Montenegro.
- A Contract was signed with global distributor BETA FILM GMBH for the global distribution of the series The Hallow, directed by Danis Tanović and Aida Begić, and for the series I know your soul, directed by Jasmila Žbanić.



← BERLINALE SERIES MARKET

NEM (New Europe Market) ZAGREB ↑

Filmski festival PONTA LOPUD ↓



UČESTVOVANJE NA FESTIVALIMA I PROMOCIJA SERIJA

BH Telecom je zahvaljujući partnerskoj saradnji koju ima sa Sarajevo Film Festivalom, bio učesnik na prestižnim festivalima i marketima kao što su: Berlinale Series Marketu, Marketu Series Mania u Lille, NEM Zagreb, te na Ponta Lopud na kojem su prezentovane serije koje se trenutno realizuju kroz platformu BH Content Lab. Učestvovanjem na ovim festivalima i ostvarivanjem kontakata, BH Telecom je uspio izaći ne samo na regionalno, već i na svjetsko tržište uspostavljajući saradnju sa globalnim distributerom BETA GMBH Film. BH Telecom je ustupio prava na emitovanje serija "Kotlina", "Tender" i "Na rubu pameti" za teritorij: BiH, Hrvatska, Slovenija i Crna Gora.

PARTICIPATION IN FESTIVALS AND SERIES PROMOTION

Thanks to the partnership with the Sarajevo Film Festival, BH Telecom participated in prestigious festivals and markets such as: Berlinale Series Market, Series Mania Market in Lille, NEM Zagreb, and Ponta Lopud, where series that are currently realized through the BH Content Lab platform were presented. By participating in these festivals and making contacts, BH Telecom managed to enter not only the regional, but also the world market by establishing cooperation with the global distributor BETA GMBH Film. BH Telecom has assigned the rights to broadcast the series "The Hollow", "Tender" and "On the Edge of Reason" for the territories: Bosnia and Herzegovina, Croatia, Slovenia and Montenegro.

bh

PREDSTAVLJA BH. SERIJU



KOTLINA

Kreatori **DANIS TANOVIĆ / AMRA BAKŠIĆ ČAMO**
FEDA ŠTUKAN, BORIS LER, IDA KEŠKIĆ, MARIO KNEZOVIĆ,
VEDRANA BOŽINOVIĆ, IZUDIN BAJROVIĆ, ADMIR ŠEHOVIĆ, ALBAN UKAJ

Režija **DANIS TANOVIĆ / AIDA BEGIĆ**

Kasting direktorica **TIMKA GRAHIĆ** / Snimatelj zvuka **PREDRAG DOĐER** / Dizajner zvuka **IGOR ČAMO**
Sminkerka **LAMIJA HADŽIHASANOVIĆ-HOMARAC** / Kostimografkinja **IRMA SAJE** / Scenografkinja **SANDA ĐOPOVAC**
Originalna muzika **TAJNO** / Montažer **REDŽINALD ŠIMEK** / Direktor fotografije **EROL ZUBČEVIĆ ASBH**
Scenarij **AMRA BAKŠIĆ ČAMO / ADNAN LUGONIĆ / NIKOLA KUPREŠANIN / DANIS TANOVIĆ**

Producent za BH Telecom i BH Content Lab **SEDIN KAHRIMAN** / Producenti **AMRA BAKŠIĆ ČAMO / ADIS ĐAPO**

BH Telecom / BH content lab Sarajevo 2022.

PRODUCENTSKA KUĆA ZA/FOR BH CONTENT LAB/
BH TELECOM: SCCA/PRO.BA

BETA

Global Distributor

SEZONA
SEASON

1

KOTLINA THE HOLLOW

5 epizoda, 50 minuta | 5 episodes, 50 minutes

Drama | Crime

Kreatori ili Showrunneri/Creators - Showrunners: **Danis Tanović, Amra Bakšić Čamo**

Režija/Directors: **Danis Tanović, Aida Begić**

Scenarij/Writers: **Amra Bakšić Čamo, Nikola Kuprešanin, Adnan Lugonić, Danis Tanović**

Glavne uloge/Main cast: **Feda Štukan, Boris Ler, Ida Keškić, Mario Knezović, Vedrana Božinović**

Produksijski status/Production status: **završena/finished**. Premijera/Release: **2022.**

Država/Country: **Bosna i Hercegovina/Bosnia and Herzegovina**



**Sarajevo
Film Festival**
11-18 August 2023

Nominacije za Srce Sarajeva za TV serije u kategorijama:

Nominations for Heart of Sarajevo for TV series in the following categories:

• najbolja dramska serija/Best Drama Series • najbolja glavna glumica/Best Lead Actress • najbolji glavni glumac/Best Lead Actor • najbolja epizodna uloga za glumicu i glumca/Best episodic role for an actress or actor • zvijezda u usponu/Rising star • najbolji scenarij za epizodu/Best script for an episode • najbolja režija za epizodu/Best directing for an episode

Sinopsis

Tijelo nepoznatog muškarca otkriveno je u vrtu Zemaljskog muzeja u Sarajevu. Viši inspektor Edib Pašić je pozvan na uviđaj. Nesretan slučaj ili ubistvo migranta, kako se misli u prvi mah, slučaj je za njega i mlađeg kolegu, inspektora Medu Zeca, sasvim nevažan, nezanimljiv medijima, ostaće samo kratka vijest na portalima. Novinarka portala Sloboda, Ajla Pašić se slučajno zatiče na mjestu zločina sa kamerom. U Sarajevo se, isti dan, iz zatvora vraća Senči, Edibov ratni drug sa druge strane zakona. Nestanak leša iz mrtvačnice i skriveni motivi zaposlenih u Muzeju, vode ih u mrežu korupcije, pritisaka, ličnih neuspjeha, neimaštine, beznađa i međunarodnog kriminala. Istražujući slučaj koji se dalje komplikuje, prisiljeni su zaroniti u današnje Sarajevo i donijeti odluke koje je teško opravdati, ali lako razumjeti.

Synopsis

The body of an unknown man is discovered in the garden of the National Museum in Sarajevo. Chief inspector Edib Pašić is called upon to the crime scene. At first it is considered either an accident or murder of a migrant. After all, cases seemingly completely insignificant and of almost zero importance to the media are the kind he has been working on for the past decade, together with his younger colleague, inspector Medo Zec. This case too dies out quickly as it is reported as short news on the portals. A journalist from the Sloboda online magazine, Ajla Pašić, happens to be at the crime scene with a camera. On the same day, Senči, Edib's war comrade, living his life on the other side of the law, returns to Sarajevo from prison. The disappearance of the corpse from the morgue and the hidden motives of the Museum's employees lead Edib, Mido, Ajla and Senči into a web of corruption, pressure, personal failures, poverty, hopelessness and international crime. Investigating a case that gets more complicated by the minute, they are forced to dive into today's Sarajevo and make decisions that are, at their best, difficult to justify, but easy to understand.

PRODUCENTSKA KUĆA ZA/FOR BH CONTENT LAB/
BH TELECOM: SCCA/PRO.BA

KOTLINA THE HOLLOW

8 epizoda, 50 minuta | 8 episodes, 50 minutes
Drama | Crime

Kreatori ili Showrunneri/Creators - Showrunners: Danis Tanović, Amra Bakšić Čamo

Režija/Directors: Danis Tanović

Scenarij/Writers: Danis Tanović, Amra Bakšić Čamo, Nikola Kuprešanin, Adnan Lugonić

Glavne uloge/Main cast: Feđa Štukan, Boris Ler, Mario Knezović, Ida Keškić, Snežana Vidović

Produksijski status/Production status: faza razvoja/in development

Država/Country: Bosna i Hercegovina/Bosnia and Herzegovina

Logline: Nakon što je pod Titovim kipom u Sarajevu pronađeno tijelo rudara, istraga odvodi Ediba i Mido u složenu mrežu interesa koja uključuje tranzicijske biznise, nadanja i stvarnost zeničkih rudara, evropske ekološke agende i ekonomsku budućnost zemlje. Smrt rudara stavlja u fokus još jedno identitetsko pitanje sarajevsko-zeničke kotline, Edib i Mido boreći se različitim strahovima potiču nas da promišljamo pravu vrijednost zemlje po kojoj hodamo.

Logline: When a miner's lifeless body is discovered beneath a Tito's statue in Sarajevo, an investigation leads Edib and Mido to a complex web of interests involving transitional business, miners hopes and realities, environmental agendas and economic future of the country. Unravelling the truth leads them on a journey uncovering hidden betrayals and concealed motives, prompting us to contemplate the true value of the land we walk upon.

BETA

Global Distributor

SEZONA
SEASON

2



PRODUCENTSKA KUĆA ZA/FOR BH CONTENT LAB/BH TELECOM: FIST d.o.o. SARAJEVO

SEZONE
SEASONS
1 | 2

TENDER

24 epizode, 22 - 28 minuta | 24 episodes, 22-28 minutes

Sitcom | Workplace Sitcom

Kreatori ili Showrunneri/Creators-Showrunners: Srđan Vuletić

Režija/Directors: Amra Mehić, Neven Samardžić

Scenarij/Writers: Srđan Vuletić, saradnici na scenariju/Screenplay Contributors: Edin Krehić, Mirza Hodžić

Glavne uloge/Top cast: Tarik Džinić, Robert Krajinović, Aida Bukva, Anja Kraljević, Igor Skvarica, Branko Janković, Anđela Kusić, Dražen Pavlović, Edin Avdagić

Produksijski status/Production status: završena/finished. Premijera/Release: 2022.

Država/Country: Bosna i Hercegovina/Bosnia and Herzegovina



Nominacije za Srce Sarajeva za TV serije u kategorijama:

Nominations for Heart of Sarajevo for TV series in the following categories:

- najbolja komedija/Best comedy
- najbolji glumac/Best actor
- zvijezda u usponu/Rising star
- najbolji scenarij/Best script
- najbolja režija za epizodu/Best directing for an episode

Sinopsis

Tender je sitcom koji prati rad državne agencije za sprovođenje javnih nabavki. U središtu serije je tročlana komisija koja je sastavljena po nama dobro poznatom "nacionalni ključ" modelu: Srbin, Hrvat, Bošnjak. Tri potpuno različita karaktera, potpuno različite političke vizije, potpuno različita pogleda na svijet su prinuđeni raditi zajednički posao i dijeliti zajednički prostor - ured, kancelariju, ofis, office. Međutim, ono što ih spaja je jače od svih njihovih razlika - želja da se obogate. Na putu ka tome oni neće prezati ni od čega - lagaće, petljaće, potkupljivaće, ulizivaće se šefovima. Sa druge strane, tu su i uposlenici administracije koji imaju svoje privatne probleme - hektičan ili nikakav emotivni život, manjak samopozdanja, nezainteresovanost koji često staju na put našoj komisiji. Pritom, niko nije imun na ljubav, pa tako ni uposlenici agencije. A ljubav je nešto što svima treba. Komisija i administracija kreiraju čudan spoj pun ljubavi i mržnje, prijateljstva i neprijateljstva koji svakodnevno poprima novi oblik u kontaktu sa klijentima agencije. A agencija za javne nabavke je, naravno, magnet za varalice, lupeže i vucibatine svih vrsta i boja.

Synopsis

Tender is a workplace sitcom set in the National Agency for Public Procurement of Bosnia - Herzegovina. The heart of the story is the Commission designed according to a well-known equation of different ethnic groups: Serb, Croat, and Bosniak. Three people with entirely different personalities, political views, and life perspectives are forced to work together and share the same workspace. However, they are bound by something much stronger than any of their differences - a desire to get rich. On this quest, our "heroes" will stop at nothing - they will lie, deceive, bribe, and suck up to their bosses. On the other side, there are administrative staff members in the office with their own problems, and emotional and negligence issues who often stand as an obstacle along the path of the Commission's journey. On top of it, nobody is immune to love, and love is, of course, something we all need. The Commission and administration members create a unique relationship full of love and hate, friendship and animosity which transforms every day in contact with new clients. And the Agency for Public Procurement is, of course, a magnet for ultimate crooks, rascals, and swindlers.

PRODUCENTSKA KUĆA ZA/FOR BH CONTENT LAB/BH TELECOM: FIST d.o.o. SARAJEVO

TENDER

30 epizoda, 30 minuta | 30 episodes, 30 minutes | **Sitcom** | Workplace Sitcom

Kreatori ili Showrunneri/Creators-Showrunners: Srđan Vuletić

Režija/Directors: Neven Samardžić, Amra Mehić, Alen Šimić, Saša Peševski, Irfan Avdić

Scenarij/Writers: Srđan Vuletić, Edin Krehić, Isidora Ratković, Nejra Babić, Emina Šehić, Adnan Lugonić

Saradnici na scenariju/Screenplay Contributors: Mirza Hodžić, Ines Radić, Elmedina Tirić

Glavne uloge/Top cast: Robert Krajinović, Tarik Džinić, Branko Janković, Aida Bukva, Anja Kraljević, Anđela Kusić, Igor Skvarica, Dražen Pavlović

Produkcijski status/Production status: snimanje i postprodukcija/filming and post-production, 2023.

Država/Country: Bosna i Hercegovina/Bosnia and Herzegovina

Logline: Sezona 3 i 4 sitcoma Tender pored glavnih junaka koje smo upoznali u ranijim sezonama u agenciji imaju i jedno novo lice - Sabinu, aktivisticu, koja je, kako to obično biva u BiH, misterioznim putevima, prešla iz NGO sektora u državnu instituciju na pripravnički staž. Koloplet osnovnih tema - manjak emotivnog života, manjak socijalne inteligencije, nesređen ljubavni život, manjak ili višak sampouzdanja, škrtost, nadmenost, zavist, inkompetentnost, ulizivanje, povodljivost, sada se dopunjuje temama vezanim za aktivizam, feminizam, rodnu ravnopravnost ili neravnopravnost, filozofije i kvazifilozofije za bolji život.

Logline: In Seasons 3 and 4 of the sitcom Tender, in addition to the main characters we met in earlier seasons, the agency also has one new face: Sabina, an activist who, as usually happens in BiH, mysteriously moved from the NGO sector to a state institution for an internship. The variety of basic topics-lack of emotional life, lack of social intelligence, unsettled love life, lack or excess of self-confidence, stinginess, arrogance, envy, incompetence, self-indulgence, compliance - is now supplemented with topics related to activism, feminism, gender equality or inequality, philosophies, and quasi-philosophies for a better life.

SEZONE
SEASONS

3 | 4



PRODUCENTSKA KUĆA ZA/FOR BH CONTENT LAB/BH TELECOM: FIST d.o.o. SARAJEVO

NA RUBU PAMETI ON THE EDGE OF REASON

24 epizode, 33 - 40 min | 24 episodes, 33 - 40 min

Komedija | Sitcom

Kreatori ili Showrunnere/Creators-Showrunners: Adnan Kapetanović

Saradnici na scenariju /Screenplay Contributors: Renato Baretić, Emir Imamović

Režija/Director: Elmir Jukić

Scenarij/Writer: Adnan Kapetanović

Glavne uloge/Top Cast: Admir Glamočak, Aleksandar Seksan, Dragan Marinković, Enes Kozličić, Džana Pinjo Haračić, Alisa Čajić, Ivana Vojinović, Isa Seksan, Tatjana Šojić, Dušan Arnaut

Produksijski status/Production status: završena/finished. Premijera/Release: 2022.

Država/Country: Bosna i Hercegovina/Bosnia and Herzegovina



Nominacije za Srce Sarajeva za TV serije u kategorijama:

Nominations for Heart of Sarajevo for TV series in the following categories:

- najbolja komedija/Best comedy
- najbolji glumac/Best actor
- zvijezda u usponu/Rising star
- najbolji scenarij/Best script
- najbolja režija za epizodu/Best directing for an episode

SEZONA
SEASON

1

Sinopsis

Život Mahe Dilbera, sredovječnog samca i doajena sportskog novinarstva, preko noći se mijenja kada mu se na vratima pojave dvije kćerke iz dva različita, propala braka. Kćerke koje toliko dugo nije vidio da je skoro zaboravio i da postoje. Potpuno zatečenog Mahu dočeka još jedno bolno saznanje da je uz dvije odrasle kćerke postao i djed. Naviknut na samački život i brigu za sebe i jedino sebe Maho se teško nosi sa novim činjenicama, da mora sve na šta je navikao mijenjati, prilagođavati i kroz taj proces i sam biti promijenjen, postati drugačiji i bolji čovjek. Po prirodi radoholik Maho pokušava spas iz porodičnog života i neprestanih trzavica u svome domu naći u pokretanju vloga "Mahonizam" koji vremenom zaista počinje da ga ispunjava, kao i odlaskom u kafanu "NA MALA VRATA" koju drži njegov polubrat po majci, stari mostarski mangup Fikret Pašić Pipa, sportski menadžer u pokušaju. Svakodnevne avanture, zgode i nezgode polubraće, potpuno različitih karaktera i životnih stavova zaokružuje Mahin najbolji prijatelj još iz školskih klupa Toni Bonussi, lokalni brico talijanskih korijena. Njegov mirni i jednostavni porodični život sa suprugom Mirom koja ulazi u nesigurne političke vode i sinom jedincem Markom narušen je pet godina ranije dolaskom njegove punice baba Anđe Poskok iz Zapadne Hercegovine. Dolazak i ne bi bio toliko problem koliko je problem njen neodlazak. Sukobi četiri generacije, njihova interesovanja, stavovi i pogledi na svijet, dovode do niza komičnih situacija i sve njih zajedno na rub pameti.

Synopsis

The life of Maho Dilber, a middle-aged single man, and doyen of sports journalism, changes overnight when two daughters from his two failed marriages, daughters he hadn't seen in so long he almost forgot they existed, appear at his door. Stunned by this fact, he immediately has to accept another heartbreaking fact which is that he has a grandson. Used to being single and taking care of himself only, Maho finds it difficult to adapt to the new situation and changes his routines in order to become a different and better person. Maho's workaholic nature pushes him to find an escape from family life and constant quarrels. He starts a vlog called "Mahonizam" (Sadomasochism), which eventually begins to fulfill him, as well as beings going to the Café "NA MALA VRATA" (Through the Back Door), run by his half-brother, Fikret Pašić Pipa, an old rascal from Mostar who attempts to be a sports manager. The two brothers whose lifestyles and personalities are completely different share daily adventures and incidents with Maho's best friend from school, Toni Bonussi, a local barber of Italian origin. His peaceful and simple family life with his wife Mira, who is entering an uncertain political environment, and his only son, Marko, was disrupted five years ago by the arrival of his mother-in-law, Granny Andja Poskok from Western Herzegovina. Her arrival is not as much of a problem as her non-departure is. The conflicts of four generations, their interests, beliefs and attitudes lead to a series of comic situations and puts all of them on the edge of reason.

PRODUCENTSKA KUĆA ZA/FOR BH CONTENT LAB/BH TELECOM: FIST d.o.o. SARAJEVO

SEZONA
SEASON

2

NA RUBU PAMETI ON THE EDGE OF REASON

30 epizoda, 33 - 40 min | 30 episodes, 33 - 40 min

Komedija | Sitcom

Kreatori ili Showrunneri/Creators-Showrunners: Adnan Kapetanović

Režija/Director: Elmir Jukić

Scenarij/Writer: Adnan Kapetanović

Glavne uloge/Top Cast: Admir Glamočak, Aleksandar Seksan, Dragan Marinković, Alisa Čajić, Ivana Vojinović, Džana Pinjo, Tatjana Šojić, Dušan Arnaut

Produkcijski status/Production status: snimanje i postprodukcija/filming and post-production, 2023.

Država/Country: Bosna i Hercegovina/Bosnia and Herzegovina

Logline: U drugoj sezoni Maho Dilber nalazi satisfakciju u pričanju priča, nastavlja raditi "Mahonizme", ali kao narativni luk druge sezone gradimo nastajanje Mahine prve knjige koja će biti presjek njegove novinarske karijere.

Logline: Maho Dilber continues to perform "Mahonisms" in the second season, but the second season's narrative arc centres on the writing of Maho's first book, which will be a snapshot of his journalistic career.



PRODUCENTSKA KUĆA ZA/FOR BH CONTENT LAB/BH TELECOM: SCCA/PRO.BA

PRINC IZ ELEJA SMASHING IT

12 epizoda, 26 minuta | 12 episodes, 26 minutes
Sitkom | Sitcom

Kreatori ili Showrunneri/Creators-Showrunners: Amra Bakšić Čamo, Elma Tataragić, Dušan Vranić, Enes Zlatar

Režija/Director: Alen Šimić

Scenarij/Writers: Elma Tataragić, Dušan Vranić, Enes Zlatar

Glavne uloge/Top Cast: Alen Muratović, Nadine Mičić, Mediha Musliović, Mirvad Kurić, Moamer Kasumović, Džana Pinjo, Mario Drmać, Emir Zumbul Kapetanović, Slaven Vidak, Sabit Sejdinović

Produksijski status/Production status: završena/finished. Premijera/Release: 2023.

Država/Country: Bosna i Hercegovina/Bosnia and Herzegovina

29
Sarajevo
Film Festival
11-18 August 2023

PREMIJERA

PRODUCENTSKA KUĆA ZA/FOR BH CONTENT LAB/BH TELECOM: SCCA/PRO.BA

PRINC IZ ELEJA SMASHING IT

12 epizoda, 26 minuta | 12 episodes, 26 minutes | **Sitkom** | Sitcom

Kreatori ili Showrunneri/Creators-Showrunners: Amra Bakšić Čamo, Elma Tataragić, Dušan Vranić, Enes Zlatar

Režija/Director: Alen Šimić

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Produkcijski status/Production status: snimanje i postprodukcija/filming and post-production, 2023.

Država/Country: Bosna i Hercegovina/Bosnia and Herzegovina

Logline: Nakon što Kate razvali sa albumom u Kalesiji, Miki, zaboravljen i u drugom planu, otkriva Internet kao svoju budućnost. S ambicijom da uspostavi vlastiti hub, kupuje televizijski studio i pokreće podcast koji istražuje savremenu kulturu i muziku - na istom mjestu, sa istim timom, gostima i sličnim izazovima.

Logline: Kate's musical success propels her to stardom in Kalesija, while Miki, forgotten and in the bacground, embraces the Internet as his future. With ambitions to establish his online hub, he buys a TV studio, launching a podcast exploring contem-porary culture and music at the same place, with the same team, guests and similar problems.

Sinopsis

Miki (50-tak) se vraća iz Amerike nakon mnogo godina. On je kao nov: zategnut je, utegnut je, ima sjajnu Amerikanku Kate pored sebe kojoj je tata teksaški bogataš. On je Kate ubijedio da je u Sarajevu bio zvijezda, ali u Sarajevu ga gotovo niko ne prepoznaje, izuzev rođene tetke, što zbog toga što je izoperisan i zamrznut u vremenu, što zbog toga što nikada nije ni bio zvijezda. Miki se u Americi nije samo operisao, već se zarazio i optimizmom, te odlučuje da kupi lokalnu televiziju koja često pušta 30 godina stare spotove, među kojima je i njegov jedini hit. Pomažući Mikiju da vodi televiziju, Kate pokušava da shvati Bosance i Hercegovce. Sa ekipom zaposlenih neradnika, misija je osuđena na propast.

Synopsis

Miki (around 50) returns from America after many years. He looks like new: toned, tightened, and with the glamorous and rich American wife Kate by his side- Miki convinced Kate that he is a star in Sarajevo, but almost no one recognizes him, except for his aunt, partly because of his plastic surgeries and frozen-in-time appearance, and partly because he was never a star to begin with. In America caught the optimism bug and he decides to buy a local television station that frequently plays music videos from 30 years ago, including his only hit. While helping Miki run the television station, Kate tries to understand the people of Bosnia and Herzegovina. With a team of lazy employees, their mission is doomed to fail.

bh

PREDSTAVLJA BH. SERIJU

DEBLOKADA ZA BHCL
BH CONTENT LAB

ZNAM OKAKO DIŠEŠ

Kreatori JASMILA ŽBANIĆ / DAMIR IBRAHIMOVIĆ

JASNA ĐURIČIĆ, LAZAR DRAGOJEVIĆ, MIRVAD KURIĆ, KEMAL RIZVANOVIĆ, JELENA KORDIĆ KURET, ERMIN BRAVO
EMIR HADŽIHAFIZBEGOVIĆ, SELMA ALISPahić, IZUDIN BAJROVIĆ, FAKETA SALIHBEGOVIĆ AVDAGIĆ, BORIS LER, LANA STANIŠIĆ, DINO BAJROVIĆ

Disajner zvuka IGOR ČAMO / Sminkeričica MOJICA GOROGRANIĆ PETROŠEVSKA / Kostimografkinja IRMA SAJE / Scenografkinja MIRNA LER
Originalna muzika MIRZA RAHMANOVIĆ INDIGO / Montažer VLADIMIR GOJUN / Direktor fotografije CHRISTINE A. MAIER AIC.BVA.COM / ELĐAR EMRİĆ

Scenario JASMILA ŽBANIĆ I ELMA TATARAGIĆ

Producent za BH Telecom i BH Content Lab SEDIN KAHIRIMAN / Producenti DAMIR IBRAHIMOVIĆ, JASMILA ŽBANIĆ

Režija ALEN DRLJEVIĆ / NERMIN HAMZAGIĆ

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PRODUCENTSKA KUĆA ZA/FOR BH CONTENT LAB/BH TELECOM: DEBLOKADA



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2023
Official Selection

ZNAM KAKO DIŠEŠ | I KNOW YOUR SOUL

6 epizoda, 50 minuta | 6 episodes, 50 minutes

Kriminalistička drama | Crime drama

Kreatori serije/Creators-Showrunners: Jasmila Žbanić

Režija/Directors: Alen Drljević, Nermin Hamzagić

Scenarij/Writers: Jasmila Žbanić, Elma Tataragić

Glavne uloge/Top Cast: Jasna Đuričić, Lazar Dragojević, Ermin Bravo, Mirvad Kurić, Emir

Hadžihafizbegović, Selma Alispahić, Boris Isaković, Jasna Žalica, Kemal Rizvanović, Jelena Kordić,

Tatjana Šojić, Boris Ler, Faketa Salihbegović Avdagić, Izudin Bajrović, Lana Stanišić, Dino Bajrović

Produksijski status/Production status:

Premijera/Release 2023. / La Biennale di Venezia

Država/Country: Bosna i Hercegovina/Bosnia and Herzegovina

BETA

Global Distributor

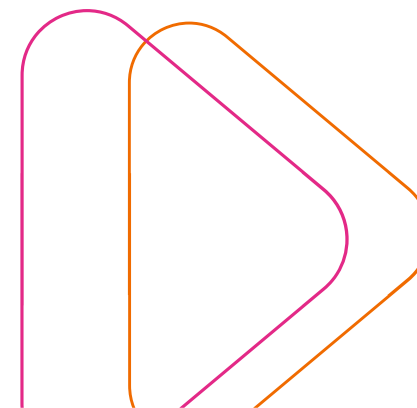
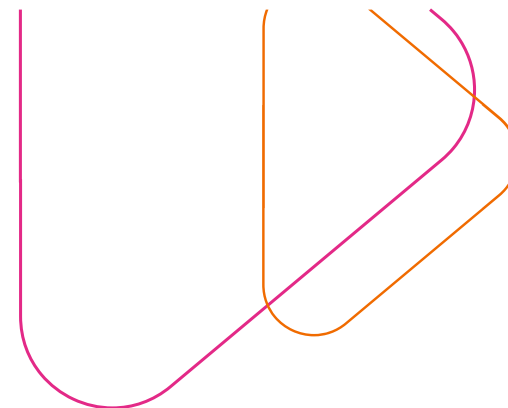
ZNAM KAKO DIŠEŠ I KNOW YOUR SOUL

Sinopsis

Slučaj samoubistva maloljetnika pokreće lavinu događaja u privatnom životu tužiteljice Nevene Murtezić. Samohrana majka tinejdžera u procesu razvoda sve teže balansira život sa sinom Dinom (17) i posao koji je pod stalnim pritiskom javnosti i politike.

Synopsis

The case of a teenager's suicide sets off a chain of events in the private life of prosecutor Nevena Murtezić. A single mother of a teenager, Dino (17), struggles to balance her life between her son and her job which is under constant pressure from the public and politics.



PROJEKTI
P R O J E C T S
u produkciji • in production



PRODUCENTSKA KUĆA ZA/FOR BH CONTENT LAB/BH TELECOM: SCCA/PRO.BA

KOMAR

8 epizoda, 50 minuta | 8 episodes, 50 minutes

Misterija | Mystery

Kreatori ili Showrunneri/Creators-Showrunners: Timur Makarević

Režija/Director: Timur Makarević, Vedran Rupić, Una Gunjak

Scenarij/Writers: Timur Makarević, Olja Runjić, Emina Omerović

Glavne uloge/Top Cast: tbc. - Lejla Hakalović, Pia Vrdoljak, Igor Skvarica, Nikola Pejaković, Lamija Salihović, Anastasija Dunjić

Produksijski status/Production status: u produkciji/in production

Država/Country: Bosna i Hercegovina/Bosnia and Herzegovina



Logline:

Nakon što na šumovitom planinskom prevoju Komar, tokom noći nestane putnički autobus, mlada novinarka Mersiha kreće u potragu - jedan od putnika tog autobusa je i njen momak. Odmah se uplete u policijsku istragu koju kontroliše tajna organizacija čije je postojanje povezano sa najbolje skrivanom tajnom socijalističke Jugoslavije. Iako u centru velike i desetljećima stare zavjere, Mersihi je najteže premostiti prepreke koje se nalaze u njoj. Tajna koju može otkriti stara je koliko i stećci. Da bi je otkrila, Mersiha mora početi vjerovati u čuda.

Logline:

After one night a passenger bus disappears on the wooded mountain pass Komar, young journalist Mersiha embarks on a search, as her boyfriend was one of the passengers. She quickly becomes entangled in a police investigation controlled by a secret organization connected to the best-kept secret of socialist Yugoslavia. Despite being at the center of a vast and decades-old conspiracy, Mersiha's greatest obstacles lie within herself. The secret she could uncover is as ancient as tombstones. And to reveal it, Mersiha must learn to believe in miracles.

FILM I SERIJA
ADEMIRA KENOVIĆA

KAD SAM BIO HODŽA

PREMA ROMANU DAMIRA OVČINE



PRODUCENTSKA KUĆA ZA/FOR BH CONTENT LAB/BH TELECOM: REFRESH PRODUCTION SARAJEVO

KAD SAM BIO HODŽA I WAS ONCE AN IMAM

8 epizoda, 50 minuta | 8 episodes, 50 minutes
Igrana dramska serija i film | Drama series and film

Kreatori ili Showrunneri/Creators-Showrunners: Ademir Kenović
Režija/Director: Ademir Kenović
Scenarij/Writers: Damir Ovčina, Neven Samardžić, Ademir Kenović

Produksijski status/Production status: u produkciji/in production
Država/Country: Bosna i Hercegovina/Bosnia and Herzegovina



Sinopsis

Glavni lik mini serije je 18-godišnji mladić koji se našao na Grbavici u momentu kada počinje potpuna blokada ovog sarajevskog naselja i zatvaranje svih prilaza tom dijelu grada pod opsadom. Bio je u posjeti jednoj djevojci i našao se u zgradi u kojoj inače ne živi. Srpski vojnici počinju da od ljudi traže da pokažu pasoše i isprave. U zgradi živi neznatno starija djevojka Dušica (24 g.) sa bakom, koja pomaže glavnom liku. To je najprije odraz ljudskosti prema mladoj osobi u nevolji, koja kasnije prerasta u romantičnu ljubav. Mladića šalju u radni vod čiji je jedan od zadataka da zakopava ubijene. Na kraju prvog ukopa komandant voda je zamolio da se izgovori molitva za žrtvu. Naš junak je preuzeo tu obavezu. Radni vod radi i druge poslove raznosi namještaj, frižidere, šporete... Komandant radnog voda, Šef, zaštitnički se stavlja na stranu svojih radnika. On gaji duboki prezir prema zločinima, a majkama koje se plaćući raspituju za nestale članove porodice, obećava pomoć. Kada vođama srpske strane postane naporan, nestaje bez traga. Mladića šalju na prvu liniju fronta, u blizinu aerodroma i u naselje u kojem je ranije živio. On sa strepnjom prilazi ubijenima jer se boji da će ugledati svoga oca. Noću je sa kolegom iz radnog voda - muzičarem morao vojnicima svirati dok se oni brutalno izživljavaju nad ženama. Kada dvojica Srba, našeg mladića koga su počeli zvati "hodža", počnu prisiljavati da poput mujezina poziva na molitvu, on ih ubija i bježi. Nakon bijega, on se dvije i po godine skriva u praznim stanovima zgrade u kojoj mu pomažu komšinica Duša i njena baka.

Synopsis

The main character in the mini-series is an 18-year old boy who happened to be in Grbavica at the moment this part of the besieged Sarajevo was blocked and every access to it was closed off. He was visiting a girl and found himself in a building where he normally doesn't live. Serb soldiers are beginning to ask people to show their passports and identifications. Dušica, a girl slightly older than him (24 years old), lives in the building with her grandmother, and is helping the main character. Initially, her actions are an act of humanity to help a young person in trouble, which later turns into romantic love. The young man is sent to work in a labour detail, which, among other things, buries the dead. At the end of the first burial, the detail commander asked for a prayer to be said for the deceased. Our hero takes over this duty. The labour detail does other work too – carries furniture, refrigerators, stoves to required locations... Commander of the labour detail, Chief, is protective of his workers. He deeply despises crimes, and promises help to the crying mothers enquiring about the missing members of their families. When the leaders of the Serb side find him to be annoying, he disappears without a trace. The young man is sent to the front line near the airport, to the part of the city where he used to live. He approaches the bodies of the killed with apprehension, as he fears he might see his father. Together with a colleague from the labour detail – a musician, he had to play music for the soldiers as they brutalise women at night. When two Serbs start forcing the young man, who got nicknamed Imam, to call for prayer like a muezzin, he kills them and escapes. He spends the next two and a half years hiding in the empty flats of a building, helped by neighbour Duša and her grandmother.





PROJEKTI

P R O J E C T S

u razvoju • in development

OJUŽILO, Drama

Kreatori/Creators: Bobo Jelčić

Režija/Director: Bobo Jelčić

Producenti/Producers: Ines Radić, Goran Bogdan

Logline: Sin bivšeg uspješnog socijalističkog direktora suočava se sa moralnim dilemama kada se vrati u rodni grad, nadajući se iskoristiti očevo nasljeđe u novom poslovnom poduhvatu.

Logline: The son of a former successful socialist company director faces moral dilemmas when he returns to his hometown, hoping to leverage his father's legacy in a new business venture.

TRAKE | ARMBANDS, Drama

Kreatori/Creators: Zlatko Topčić

Režija/Director: Dino Mustafić

Producenti/Producers: Kerim Topčić, Zlatko Topčić

Logline: Trake! Trake ove i one, trake kapitenske, fudbalske, za slavu i život i trake bijele, prijedorske, za strah i smrt.

Logline: Bands! Bands, all sorts of bands, the captain's bands, the football bands for glory and life, and the White Bands, the Prijedor Bands - for fear and death.

SARI, Triler/Misterija/Thriller/Mystery

Kreatori/Creators: Rifat Kukić

Režija/Director: Ahmed Imamović

Producenti/Producers: Adnan Hasković

Logline: Furiozna potraga za misterioznim artifaktima koji bi mogli promjeniti budućnost svijeta.

Logline: A furious quest for mysterious artifacts that can change the future of the world.

JEŽEVI U MAGLI | HEDGEHOGS IN THE FOG, Drama/Komedija/Comedy

Kreatori/Creators: Džana Pinjo, Ermin Bravo

Režija/Director: Nermin Hamzagić

Producenti/Producers: Ishak Jalimam

Logline: Tri najbolje prijateljice i neki muškarci oko njih. Svi u surovoj borbi za egzistenciju. U život im ulazi kutija. Pandorina ili rješenje svih problema? Da li će uspjeti spasiti svoje porodice, prijateljstvo i živote?

Logline: Three best friends and some men around them. All in a harsh struggle for existence. A box enters their lives. Pandora's box or the solution to all problems? Will they succeed in saving their families, friendship, and lives?

EFEKAT LEPTIRA | THE BUTTERFLY EFFECT, Drama

Kreatori/Creators: Vedrana Božinović, Ermin Sijamija

Režija/Director: Dino Mustafić

Producenti/Producers: Ermin Sijamija

Logline: Priča o ženama koje usljed životnih okolnosti donose snažne odluke vrijedne divljenja.

Logline: The story of women who despite the circumstances of life make powerful decisions worth admiring.

8 DANA | 8 DAYS, Krimi serija/Crime series

Kreatori/Creators: Elma Tataragić

Režija/Director: Nermin Hamzagić

Producenti/Producers: Amra Bakšić Čamo, Adis Đapo

Logline: Policijska inspektorica Mirza ima težak zadatak da uhvati ubicu koji je u bijegu, a koji ima krvoločnu prošlost. Brojne su prepreke na njenom putu, no u 8 dana policijske potjere, otkrivamo genezu zla masovnog ubice kojeg na kraju gone sve policijske snage BiH.

Logline: Police officer Mirza has a difficult task to catch killer on the loose with a very criminal past. There are multiple obstacles on her path, but in 8 days of the heist, we discover the genesis of evil of the mass murderer hunted at the end by all police forces of Bosnia and Herzegovina.

BIJELI DANI | WHITE DAYS, Triler/Thriller/Drama

Kreatori/Creators: Filip Jokanović

Produkcija/Production: NewEra studios (Firefly)

Logline: Serija "Bijeli dani", od 8 epizoda prati slučaj misterioznog ubistva mlade djevojke Amine iz Mostara. Svaka epizoda ima perspektivu drugog lika koji je vidio Aminu u nekom trenutku tokom noći tokom koje je stradala. Cijeli Mostar se angažuje u potrazi za odgovornim. Svaka epizoda je intimna priča i prikaz svakodnevnice i unutrašnjeg života ljudi podijeljenog grada.

Logline: The 8-episode series "White Days" follows the case of the mysterious murder of a young girl, Amina, from Mostar. Each episode has the perspective of a different character who saw Amina at some point during the night she was killed. The whole of Mostar is engaged in the search for those responsible. Each episode is an intimate story and a depiction of everyday life and the inner life of people in a divided city.

REGIONAL, Drama

Kreatori/Creators: Feđa Isović

Producenti/Producers: Vanja Pušić

Logline: Četvorica kriminalaca iz Hercegovine, Bosanske Krajine, i Banja Luke se poznaju iz raznih kaznionica u kojima su služili zajedno kazne. Nakon izlaska sa odsluženja kazne, njih četvorica se sastaju u Sarajevu gdje im je plan opljačkati Narodnu banku. To je prva u nizu akcija, koju će sa više ili manje uspjeha organizirati...

Logline: The four criminals from Herzegovina, Bosnian Krajina and Banja Luka know each other from various penitentiaries where they served sentences together. After serving their sentence, the four of them meet in Sarajevo, where they plan to rob the National Bank. It is the first in a series of actions, which will be organized with more or less success...

